



# The Boar's Head and Yule Log Festival

An Ancient Processional  
Celebrating Epiphany

*presented by*

The  
Third Presbyterian Church  
Chancel Choir and Cast

Peter DuBois, *Director of Music*  
Ruth Draper, *Organist*

**Saturday, January 5, 2008 - 4:00 p.m.**  
**Sunday, January 6, 2008 - 4:00 p.m.**

**Third Presbyterian Church**  
John Wilkinson, *Pastor*  
**4 Meigs Street** (at East Avenue)  
**Rochester, New York 14607**  
585-271-6513  
[www.thirdpresbyterian.org](http://www.thirdpresbyterian.org)



# Welcome!

Third Presbyterian Church is pleased to present this, our seventh *Boar's Head and Yule Log Festival*. We are glad that you are with us, and hope that you enjoy and participate heartily in the festivities!

Months of planning and work have gone into the production of the festival – from costume designing and making, to rehearsals of the choir's music, to building and acquiring props, to the many other tasks and details necessary to organize the cast, choir and orchestra of over 100 persons!

The idea for this festival comes from medieval England, as outlined briefly in the following paragraphs. Our festival is patterned after one that has evolved over the past four decades at Asylum Hill Congregational Church in Hartford, Connecticut.

Again, we welcome you, and hope that you enjoy the festival as much as we enjoy presenting it to you. May it be for you an exciting close to your own celebration of Christmas and Epiphany. If you missed the opportunity as you entered, ushers will be at the doors to receive your donations after the performance to support the costs of the presentation. Your generosity is appreciated!

## History of the Festival

The history of the *Boar's Head and Yule Log Festival* goes back to the days of the Roman Empire, when the boar was the first dish served at great Roman feasts. In Norman England, the boar was the sovereign of the forests – a menace to people and a symbol of evil. By the 12<sup>th</sup> century, the serving of the boar's head at Christmastide had become symbolic of the triumph of Christ over Satan, begun with His birth at Christmas and manifested at Epiphany, His showing forth to the Gentiles.

The Yule Log, a fresh log lighted by the last year's embers and representing both the warmth of the family fireside and the continuance of human life and concern, has from the earliest times symbolized the rekindling of love, and so of Love Himself incarnate. The old year passes and the new is born; yet the same Love lights each.

No one knows who planned the first Boar's Head procession, but Queens College, Oxford records the Festival shortly after the founding of the University in 1340. After three or four centuries at Oxford and Cambridge, to the ceremony were added the mince pie, the plum pudding, and cast as we see it here. The festival was a popular Christmas event of the great manor houses of England in the 17<sup>th</sup> century, and the custom was carried to colonial America, where the first presentation was in Connecticut.

The festival begins as a yule sprite brings a lighted candle into the darkened church symbolizing the coming of Light into our darkened world. Representing the Church, a minister receives the light, and from this flickering flame rise the lights of the church itself.

Announced by a fanfare, the Royal Court enters. The Boar's Head, symbolic of Christ's triumph over evil, follows, and is carried in stately procession by two Beefeaters. The rest of the royal household follows. Later come banners depicting the 12 Days of Christmas; the woodsmen with the yule log, which represents the rekindling of Love; the Holy Family; the shepherds searching for the Christ; and finally the three kings, bearing gifts of gold, frankincense and myrrh.

When all have assembled, they kneel in adoration of the Lord of Lords as the church is darkened and the Epiphany star shines overhead. Then after the assemblage has recessed, the yule sprite returns, and together the minister and sprite carry forth the lighted candle to show that Christ is a light to all people.

# The music of the festival

The audience is requested to remain seated and sing the texts in bold type and those with music

*The Prelude* – Third Church Ringers; Madrigal Group


*The Yule Sprite* – Brings light to the world

*The Processional* – “*The Boar’s Head Carol*” .....English Carol

*(The audience seated)*

The boar’s head in hand bear I, bedecked with bays and rosemary: And I pray you,  
My masters, be merry, Quot estis in convivio. *(all that are at this feast.)*

**Refrain** – *(to be sung by the audience)*



Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.

*(the Boar’s head I bring, giving praise to God.)*

The boar’s head as I understand, is the rarest dish in all this land, When thus  
Bedecked with a gay garland, Let us servire cantico. *(serve with a song.)*

**Refrain**

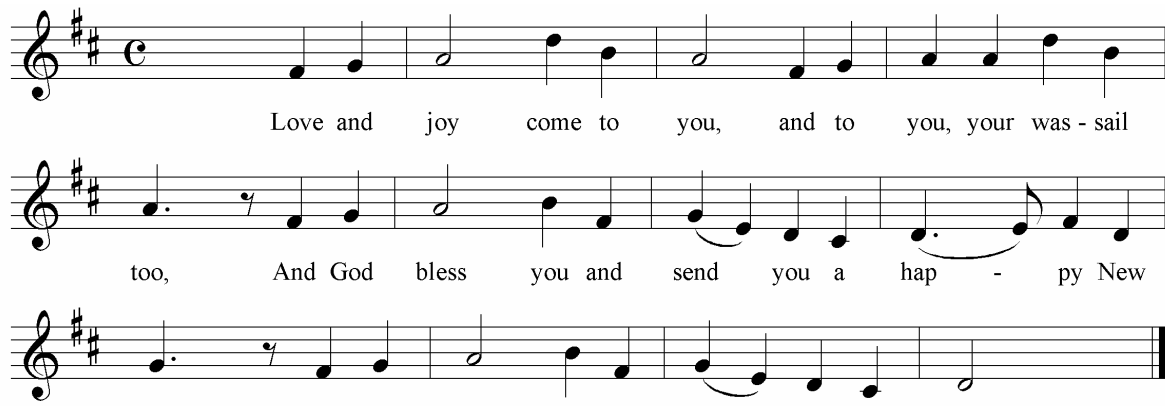
Our steward hath provided this, In honour of the King of bliss, Which on this  
day to served is, In Reginensi atrio: *(In the Queen’s hall.)*

**Refrain**

*The Waits* – “*The Wassail Carol*” ..... English Wassail Song

Here we come a-wassailing Among the leaves so green,  
Here we come a-wandering, So fair to be seen:

**Refrain** – *(to be sung by the audience)*



Love and joy come to you, and to you, your was - sail  
too, And God bless you and send you a hap - py New  
Year, And God send you a hap py New Year.

We are not daily beggars That beg from door to door,  
But we are neighbour's children Whom you have seen before:

**Refrain**

Bring us out a table And spread it with a cloth;  
Bring us out a mouldy cheese, And some of your Christmas loaf:

**Refrain**

God bless the master of this house, Likewise the mistress, too;  
And all the little children That round the table go:

**Refrain**

**“The Holly and the Ivy”** .....Old English Carol

The holly and the ivy, when they are both full grown, of all the trees that are in the wood,  
The holly bears the crown.

**Refrain** – (to be sung by the audience)

The musical notation consists of two staves of music in G major (one sharp) and 3/4 time. The melody is written on a treble clef. The lyrics are: "The ri - sing of the sun, and the run - ning of the deer, The play - ing of the mer - ry or - gan, sweet sing - ing in the choir." The first staff covers the first line of lyrics, and the second staff covers the second line. The music ends with a double bar line.

The holly bears a berry As red as any blood,  
And Mary bore sweet Jesus Christ To do poor sinners good:

**Refrain**

The holly bears a prickle As sharp as any thorn,  
And Mary bore sweet Jesus Christ on Christmas Day in the morn:

**Refrain**

(Verse) **The holly and the ivy, When they are both full grown, Of  
all the trees that are in the wood, The holly bears the crown.**

**Refrain**

**King Wenceslas** – “*Good King Wenceslas*” .....Traditional

**Good King Wenceslas looked out on the Feast of Stephen,  
When the snow lay round about, deep and crisp and even.  
Brightly shone the moon that night, though the frost was cruel,  
When a poor man came in sight, gathering winter fu-el.**

Hither, page, and stand by me, if thou know'st it, telling; Yonder peasant, who is he? Where and what his dwelling? Sire, he lives a good league hence, underneath the mountain; Right against the forest fence, by St. Agnes' fountain.

Bring me flesh and bring me wine. Bring me pine logs, hither; Thou and I shall see him dine, when we bear them thither.

**Page and monarch, forth they went, forth they went together;  
Through the rude wind's wild lament and the bitter weather.**

Sire, the night grows darker now, and the wind blows stronger. Fails my heart, I know not how. I can go no longer. Mark my footsteps, my good page. Tread thou in them boldly. Thou shalt find the winter's rage freeze thy blood less coldly.

**In his master's steps he trod, where the snow lay dinted.  
Heat was in the very sod, which the Saint had printed.  
Therefore Christians all be sure, wealth or rank possessing,  
Ye who now will bless the poor, shall yourselves find blessing.**

**“Bring a Torch, Jeannette, Isabella”** .....arr. John Rutter  
Betsy Marvin, *soprano*

Bring a torch, Jeannette, Isabella! Bring a torch, to the cradle run! It is Jesus, good folk of the village, Christ is born, and Mary's calling, Ah! Ah! Beautiful is the Mother! Ah! Ah! Beautiful is her Son. It is wrong when the Child is sleeping, It is wrong to talk so loud. Silence, all, as you gather around, Lest your noise should waken Jesus: Hush! Hush! See how fast he slumbers: Hush! Hush! See how fast he sleeps! Softly to the little stable, Softly for a moment come! Look and see how charming is Jesus, how he is fair, His cheeks are rosy! Hush! Hush! See how the Child is sleeping; Hush! Hush! See how he smiles in dreams!

**“The Twelve Days Of Christmas”** .....arr. John Rutter

- On the *first* day of Christmas my true love sent to me a partridge in a pear tree.
- On the *second* day of Christmas my true love sent to me two turtledoves and a partridge in a pear tree.
- On the *third* day of Christmas my true love sent to me three French hens, two turtledoves and a partridge in a pear tree.
- On the *fourth* day of Christmas my true love sent to me four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *fifth* day of Christmas my true love sent to me five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *sixth* day of Christmas my true love sent to me six geese a-laying, five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *seventh* day of Christmas my true love sent to me seven swans a-swimming, six geese a-laying, five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *eighth* day of Christmas my true love sent to me eight maids a-milking, seven swans a-swimming, six geese a-laying, five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *ninth* day of Christmas my true love sent to me nine ladies dancing, eight maids a-milking, seven swans a-swimming, six geese a-laying, five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *tenth* day of Christmas my true love sent to me ten lords a-leaping, nine ladies dancing, eight maids a-milking, seven swans a-swimming, six geese a-laying, five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.
- On the *eleventh* day of Christmas my true love sent to me eleven pipers piping, ten lords a-leaping, nine ladies dancing, eight maids a-milking, seven swans a-swimming, six geese a-laying, five gold rings...four calling birds three French hens, two turtledoves and a partridge in a pear tree.
- On the *twelfth* day of Christmas my true love sent to me twelve drummers drumming, eleven pipers piping, ten lords a-leaping, nine ladies dancing, eight maids a-milking, seven swans a-swimming, six geese a-laying, five gold rings...four calling birds, three French hens, two turtledoves and a partridge in a pear tree.

*The Woodsmen – “Deck the Hall”* ..... Old Welsh Air

Deck the hall with boughs of holly, fa la la la la, la la la la  
‘Tis the season to be jolly, etc.  
Don we now our gay apparel, etc.  
Troll the ancient Yuletide carol, etc.  
See the blazing Yule before us, fa la la la la, la la la la  
Strike the harp and join the chorus, etc.  
Follow me in merry measure, etc.  
While I tell of Yuletide treasure, etc.

Fast away the old year passes, fa la la la la, la la la la  
Hail the new, ye lads and lasses, etc.  
Sing we joyous all together, etc.  
Heedless of the wind and weather, etc.

*The Holy Family - “A Maiden Most Gentle”* ..... Andrew Carter

*Young Ladies in Waiting*

A maiden most gentle and tender we sing: Of Mary the mother of Jesus our King. *Ave Maria*. How blessed is the birth of her heavenly child, Who came to redeem us in Mary so mild. *Ave Maria*. The archangel Gabriel foretold by his call The Lord of creation, and Saviour of all. *Ave Maria*. Three kings came to worship with gifts rich and rare, And marvelled in awe at the babe in her care. *Ave Maria*. Rejoice and be glad at this Christmas we pray; Sing praise to the Saviour, sing endless “Ave”. *Ave Maria*.

*“Gloria in excelsis Deo”* ..... Daniel Pinkham

*(from Christmas Cantata)*

Gloria in excelsis Deo et in terra Pax hominibus bonae voluntatis.	Glory to God in the highest, and on earth To those of good will peace and love abiding.
Jubilate Deo omnis terra, Servite Dominum in laetitia.	Oh be joyful in the Lord, ye nations, With gladness serve the Lord.
Introite in conspectu ejus, In exultatione, exultatione.	Come before His presence, come unto Him With singing, joy and exultation.
Scitote quoniam Dominus ipse est Deus: Ipse fecit nos, et non ipsi nos.	Now know ye: know that the Lord He is God strong and mighty, He created us and not we ourselves.

*The Shepherds – “Angels We Have Heard on High”* ..... Traditional French Carol

Angels we have heard on high sweetly singing o’er the plains  
And the mountains in reply echoing their joyous strains.  
Gloria, in excelsis Deo! Gloria, in excelsis Deo!

Shepherds, why this jubilee? Why your joyous strains prolong?  
What the gladsome tidings be which inspire your heavenly song?

**Gloria, in excelsis Deo! Gloria, in excelsis Deo!**

**Come to Bethlehem and see Christ whose birth the angels sing;  
Come, adore on bended knee, Christ the Lord, the newborn King.  
Gloria, in excelsis Deo! Gloria, in excelsis Deo!**

**See him in a manger laid, whom the choirs of angels praise;  
Mary, Joseph, lend your aid, while our hearts in love we raise.  
Gloria, in excelsis Deo! Gloria, in excelsis Deo!**

**“Silent Night”** ..... arr. Leo Nestor

Silent night! Holy night! All is calm, all is bright round yon virgin mother and child. Holy infant so tender and mild, sleep in heavenly peace, sleep in heavenly peace. Silent night! Holy night! Shepherds quake at the sight. Glories stream from heaven afar. Heavenly hosts sing Alleluia; Christ the Savior is born! Christ the Savior is born! Silent night! Holy night! Son of God, love's pure light radiant beams from thy holy face, with the dawn of redeeming grace, Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

***The Three Kings*** – **“The Three Kings”** ..... Healey Willan

“Who knocks tonight so late?” the weary porter said. Three Kings stood at the gate, Each with a crown on head. The serving man bowed down; The inn was full, he knew. Said he, “In all this town Is no fit place for you!” A light the manger lit: There lay the Mother meek. Said they, “This place is fit: Here is the rest we seek!” They loosed their latchet strings; So stood they all unshod. Come in, ye Kings! And kiss the Feet of God.

**“We Three Kings”** ..... John H. Hopkins

We three kings of Orient are; bearing gifts we traverse afar, Field and fountain, Moor and mountain, Following yonder star:

**Refrain** – *(to be sung by the audience)*

**O, star of wonder, star of night, Star with royal beauty bright!  
Westward leading, Still proceeding, Guide us to Thy perfect light.**

Melchior: Born a King on Bethlehem's plain. Gold I bring to crown him again;  
King forever, Ceasing never, Over us all to reign:

**Refrain**

Caspar: Frankincense to offer have I, Incense owns a Deity nigh, Prayer and Praising, We are raising, Worshiping God most high:

**Refrain**

Balthazar: Myrrh is mine: its bitter perfume Breathes a life of gathering gloom,  
Sorrowing, sighing, Bleeding, dying, Sealed in the stone-cold tomb:

**Refrain**

**Glorious now behold him arise, King, and God, and Sacrifice!  
Heaven sings Alleluia! Alleluia, the earth replies!**

**Refrain**

**“O Magnum Mysterium”** ..... Morten Lauridsen

*(translation)* O great mystery, and wondrous sacrament, that animals should see the newborn Lord, lying in their manger! Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia!

**“Let All Mortal Flesh Keep Silence”** ..... Gustav Holst

Let all mortal flesh keep silence, and with fear and trembling stand. Ponder nothing earthly minded, for with blessing in his hand. Christ our God to earth descendeth, our full homage to demand.

King of kings, yet born of Mary, as of old on earth He stood. Lord of lords, in human vesture, in the Body and the Blood He will give to all the faithful His own self for heavenly food.

Rank on rank the host of heaven spreads its vanguard on the way. As the Light of light descendeth from the realms of endless day, That the powers of hell may vanish as the darkness clears away.

At His feet the six-winged seraph; Cherubim with sleepless eye, Veil their faces to the Presences, as with ceaseless voice they cry, “Alleluia, Alleluia, Alleluia, Lord Most High!” Amen.

***The Recessional – “Joy to the World”*** ..... Antioch

**Joy to the world! The Lord is come: Let earth receive her King;  
Let every heart prepare him room, and heaven and nature sing.**

**Joy to the world! The Savior reigns: Let all their songs employ;  
While fields and floods, rocks, hills, and plains repeat the sounding joy.**

**No more let sins and sorrows grow, nor thorns infest the  
Ground; he comes to make his blessings flow far as the curse is found.**

**He rules the world with truth and grace, and makes the nations  
Prove the glories of his righteousness, and wonders of his love.**

*(the audience remains seated)*

***The Yule Sprite*** – returns, taking the light of Christ into the world

***The Reception*** - Please join the Choir and Cast around the Wassail Bowl in Johnston Hall following the performance. Please help yourself. Ushers will be at the doors to receive your donations. Thank you for your generosity!



## *Boar's Head Cast – 2008*

<b>Monk</b>	Rod Frohman		
<b>Yule Sprite</b>	Olivia Rye		
<b>Singing Herald</b>	Scott Stratton-Smith		
<b>Knights</b>	Chris Mould	Ben Thompson	
<b>Royal Banner Bearer</b>	Cori Averill		
<b>High King and Queen of the Realm</b>	Charles & Diana Lewis		
<b>Lords and Ladies of the Manor</b>	Ken & Maryjane Link Bill & Rose Pethick	Dale & Sue Maddock Vince & Martha Tollers	
<b>Ladies in Waiting</b>	Martha Bush Kay Ramsay Sonja Thorley	Ann McMican Beth Sieber-Ford Helen Tiss	Elaine Milner Darby Thompson Melanie Ward
<b>Young Ladies in Waiting</b>	Cassidy Anderson Amanda Gripe Chrissy Seoud	Leanne Averill Stephanie McClure-Boyer Emily Ward	Alice DuBois Leah Mould Katie Ward
<b>Beefeaters/Boar's Head Carriers</b>	Tom Gillett	Gary Stevens	
<b>Lady Plum Pudding</b>	Marcia Frohman		
<b>Holly Bearers</b>	Janet Collinge	Ann Haag	Judy Gordon
<b>Mince Pie Carriers</b>	Katie Swensen	Roxanne Boyer	
<b>Cooks</b>	Laura Anderson Kathryn Jacobs Kris Pochodylo	Matt Anderson Julie Kopp	Melissa Carlson Beth Laidlaw
<b>Flower Girls</b>	Katie Cox Emily Rachfal Elizabeth Vinton	Olivia Henry Yolie Santana	Maisie Merz Tegan Thorley
<b>Cookie Girls</b>	Molly Carlson Elena Pochodylo Ann Wilkinson	Megan Kopp Lauren Rye	Abby Merz Lily Seoud-McKee
<b>King Wenceslas</b>	Herbert Wise		
<b>King Wenceslas' Page</b>	Ty Joseph		
<b>Dancer</b>	Marrlee Burgess		
<b>12 Days Banner Carriers</b>	Mitchell Anderson Megan Kopp Nicholas Primerano Lily Seoud-McKee	Randy Carlson Abby Merz Emily Rachfal Tegan Thorley	Olivia Henry Benjamin Primerano Andy Rye Elizabeth Vinton
<b>Yule Log Carriers</b>	David Stimson	Steven Thompson	
<b>Woodsmen</b>	David DuBois Matt Swensen	Drew Gripe Connor Thompson	

<b>Wood Elves</b>	Celia Fox	Olivia Rye	Audrey Vinton
<b>Ribbon Bearers</b>	Murie Gillett	Lauren Tracey	
<b>Jugglers</b>	Mitchell Anderson	Jack Mould	
<b>Acrobat</b>	Annelise Bay		
<b>Joseph &amp; Mary</b>	Jeff & Lia Sprague		
<b>Shepherds</b>	E. David DuBois	Bob Eames	Rory Gillett
	David Gripe	Morgan Kruchten	Al Seoud-McKee
	Josh Seoud-McKee	Matthew Sieber-Ford	Ken Wilkinson
<b>King Melchior</b>	Bill Ramsay		
<b>King Melchior's Page</b>	Max Wheeler		
<b>King Caspar</b>	John Wilkinson		
<b>King Caspar's Page</b>	Andy Rye		
<b>King Balthazar</b>	Paul Henry		
<b>King Balthazar's Page</b>	Emily Rachfal		

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## *Behind the Scenes*

<b>Artistic Director</b>	Peter DuBois
<b>Stage Direction</b>	Mary DuBois
<b>Costumes</b>	Helen Meyer, Jeanette Olson – <i>Design Team</i>
<b>Costume Makers and Dressing Assistants</b>	– Cori Averill, Beth Aten, Jenny Bay, Martha Bush, Dottie Dunlap, Marian Ertsgaard, Betty Iwan, Kara Kruchten, Diana Lewis, Ann McMican, Janey Miller, Gregg Miller, Rose Pethick, Gloria Pleger, Kay Ramsay, Janet Reed, Pat Rumbold, Margaret Schwaneflugel, Sally Schwaneflugel, Sabine Snavely, Jo Whang, Jean Whitney, Kathy Wise, Carol Zajkowski
<b>Props</b>	Roxanne Boyer, Martha Bush, Bob & Kerri Merz, Gregg Miller, Randy Northrup
<b>Hanging Banners</b>	Sally Green, Helen Meyer, Jeanette Olson
<b>12 Days of Christmas Banners</b>	– Randy Northrup
<b>Stage Crew</b>	Jim Chisholm, <i>coordinator</i> – Matt Anderson, David DuBois, Rory Gillett, Tom Gillett, Paul Henry, Jack Mould, Jim Pochodylo, Gary Stevens, David Stimson, Andrew Thompson, Ben Thompson, Connor, Thompson, Steven Thompson,
<b>Lighting</b>	Alex Gripe, Bob Parrett, Andrew Primerano
<b>Reception</b>	Susie and Michael Jacobs, <i>coordinators</i>
<b>Ushers</b>	Griff Vinton, <i>coordinator</i>
	<i>Saturday:</i> Ralph Carter, Lisa Henry, Van VanZanten, Griff & Betsy Vinton, Paul Zeh
	<i>Sunday:</i> Sue Danielson, Hope Herting, Ken Milner, Jim Stewart, Beth & Phil Tschorke

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## *Acknowledgments*

We express our gratitude to the many persons who worked on costumes; to the many, many persons who baked mince tarts, plum puddings, cookies and other scrumptious delights for the receptions; to Sally Green and Jeanette Olson for creation of our “permanent” boar’s head; to Rose Palermo for the ceremonial Mince Pies; to Alice Ritter for preparing the ceremonial Plum Pudding; to Elaine Milner for collecting rose petals; to Randy Northrup for loan of various costume pieces; to Martha Bush, Elaine Milner, Randy Northrup,

Lynn Sidoni, and Amy Stratton-Smith for costumes made previously; to Melissa Carlson, Betsy Cox, Kerrie Merz and Kris Pochodylo for help with children's costuming; to all those who graciously set up and served at the receptions; to sextons Joey Becerril, John Pilato and Drake VanDyne for much help with stage and reception set ups; to all those who have graciously lent us the use of their baskets, cooking utensils, fruit and many other props and to those innumerable people who have supplied transportation, set up help, ushering, moral support and prayers.

## *Patrons of the Festival*

*Grateful thanks to these early sponsors of this year's Boar's Head and Yule Log Festival*

Anonymous	George & Helen Greer	Bob Parrett
Cori Averill	Paul & Jennifer Held	Dick & Mary Jane Peck
Bonny Claxton & John Wilkinson	Betty Iwan	Bill & Rose Pethick
Alice Fishbeck	Tony & Corni Labrum	Bill & Kay Ramsay
George & Fran Gotcsik	Paul & Esther Macauley	Janet Reed
Ned & Sally Green	Helen Meyer	Peg Strite
	Richard & Joan Moxley	Griff & Betsy Vinton

## *The Chancel Choir*

### Soprano

Sara Aliprando  
Janet Curry  
Alice DuBois  
Amanda Gianniny  
Deven Hearne  
Susan Kaufman  
Kyle Kruchten  
Anna Lenti  
Betsy Marvin  
Bridget Neary  
Cathy Norton  
Rose Peet  
Kay Ramsay  
Jan Salzer  
Katherine Schumacher  
Lia Sprague  
Carol Weed  
Kathy Wise

### Alto

Riki Connaughton  
Jeanne Fisher  
Ellen Foster  
Kara Kruchten  
Janey Miller  
Katherine Nagel  
Jeanette Olson  
Pati Primerano  
Caryl Qualich  
Abbie Stevens  
Helen Tiss  
Ellen VanOcker  
Carol Zajkowski

### Tenor

Bruce Aldridge  
Kevin Delaney  
Brian Gibler  
Bill Ramsay  
Scott Ramsay  
Jon Sheppard  
Linc Spaulding  
Scott Stratton-Smith

### Bass

Cecil Buchinger  
John Buffett  
Bob Campbell  
Bill Dixon  
David Gregory  
Wilson Fitch  
Bill Hearne  
Michael Orem  
Bob Parrett  
Bill Pethick  
Jon Schumacher  
Gary Stevens  
Herb Wise

## *Third Church Ringers*

Christina Lenti, *director*

Nancy Adams  
Cecil Buchinger  
Suzie Coleman  
Ellen Foster  
Marcia Frohman  
Jan LaBue

Susan Locke  
Christy Lutzer  
Jeremy Peters  
Ann Prince  
Kay Ramsay  
Lincoln Spaulding

Susan Spaulding

### Substitute Ringers

Tracey Krimbill  
Jeff Price

## *Madrigal Group*

Brian Giebler  
Bill Hearne  
Deven Hearne

Anna Lenti  
Ann McMican  
Bridget Neary

Mike Orem  
Bill Ramsay  
Scott Ramsay

Lia Sprague  
Helen Tiss  
Ellen VanOcker

## *Instrumental Ensemble*

Lara Sipols, *violin*  
Heidi Brodwin, *violin*  
Olita Povero, *viola*  
Kathleen Murphy Kemp, *cello*

Emily Agnew, *oboe*  
Daniel Davis, *trumpet*  
Steve Marx, *trumpet*  
Bob Kalwas, *trombone*

Andy Chappell, *trombone*  
Mike Kemp, *percussion*  
Ruth Draper, *organ*

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### *COMING EVENTS at Third Church. . . please join us!*

*all events are free – an offering will be received*

**Thursday, January 31 at 7:30 p.m.** – Chapel Concert by Candlelight - *Chapel*  
**Scott Perkins, tenor – Dieter Hennings, lute and guitar**

**Sunday, March 9 at 10:45 a.m.** – Special Music in Worship: *Jesu, Meine Freude*  
by Johann Sebastian Bach – *Sanctuary*  
Presented by the Chancel Choir, soloists and instrumental ensemble

**Sunday, March 30 at 4:00 p.m.** – Eastman Community Organ Recital - *Chapel*  
Students from the Organ Department of the Eastman School of Music perform a varied program on the wonderful Aeolian-Skinner Organ in the Chapel

**Thursday, April 10 at 7:30 p.m.** – Chapel Concert by Candlelight – *Chapel*  
**Susan Toman, harpsichord**

**Sunday, April 27 at 10:45 a.m.** – *Rescue in the Night* by Allen Pote and Tom Long  
A Children's Musical presented by the Junior Choir and The Glorious Voices